

ABSTRACT

SUMMARY OF DISSERTATION RECITALS

THREE PROGRAMS OF VIOLIN MUSIC

by

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Chair: Andrew Jennings

Three violin recitals were given in lieu of a written dissertation.

The repertoire for these recitals was selected based on three major genres of the violin repertoire. The first recital, “Theme and Variations,” included highlights of theme and variation works in the violin repertoire ranging from Bach to Messiaen. The second recital, a lecture-recital titled “Dance,” illustrated how twentieth-century composers of different nationalities composed dances for the violin. The final recital, “Songs Without Words,” features a collection of lyrical works for the violin by five composers of different nationalities and time periods.

Tuesday, November 27, 2012, 8:00 PM, Stamps Auditorium, University of Michigan.

Professor Yizhak Schotten, viola, Nathaniel Pierce, cello, Horacio Contreras Espinoza, cello, Kathryn Tremills, piano. Johann Sebastian Bach, *Ciaconna, Partita no. 2 in D Minor for Solo Violin*, BWV 1004; Anton Arensky, *Quartet in A Minor for Violin, Viola, and Two Cellos*, Op. 35; Paul Hindemith, *Sonata for Solo Violin, Op. 31, no. 2*; Olivier Messiaen, *Thème et variations*.

Sunday, March 3, 2013, 8:00 PM, Britton Recital Hall, University of Michigan. Matthew Brower, piano, Xavier Suarez, piano, Nathaniel Pierce, cello. Igor Stravinsky, *Suite Italienne for Violin and Piano*; Benjamin Britten, *Suite for Violin and Piano*, Op. 6; Astor Piazzolla, *Cuatro Estaciones Porteñas*.

Monday, April 29, 2013, 8:00 PM, Kerrytown Concert House, Ann Arbor, Michigan. Xavier Suarez, piano, Kathryn Tremills, piano. Robert Schumann, *Drei Romanzen*, Op. 94; Clara Schumann, *Drei Romanzen*, Op. 21; Sergei Prokofiev, *Five Melodies*, Op. 35bis; Eugène Ysaÿe, *Poème élégiaque*, Op. 12; Samuel Barber, *Canzone for Violin and Piano*, Op. 38.